

tongues on fire

UK ASIAN FILM FESTIVAL

4 MAY - 15 MAY 2022

LONDON | COVENTRY | LEICESTER | WARWICK | STOCKTON-ON-TEES | UK-WIDE ONLINE



ukaff.com

[f](#) ukasianfilmfestival [t](#) cometoukaff [i](#) ukasianfilmfestival

Powered by Sunrise Radio



SUNRISE RADIO®

963/972am & Nationwide on DAB

AWARD WINNING RADIO STATION

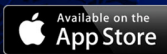
www.sunriseradio.com
#SunriseRadio



DOWNLOAD NOW

FREE APP

Available on



ThisIsSunriseRadio



ThisIsSunrise



ThisIsSunrise

WELCOME

We are delighted to welcome you to the **24th UK Asian Film Festival**. Each year the festival showcases the best in South Asian cinema to audiences across the nation. This year is no different and we are proud to have curated a line up of heart-touching stories that will make you fall in love with film all over again.

Our theme for this year is ***Dare to Dream***. The British South Asian community knows how important dreaming is and how risky it can be. We either migrated to this land or grew up in a society where we were often told we did not belong. Still we have dared to pursue success and recognition and have grown our community to unimaginable heights. The films this year demonstrate the resilience, strength and ambition of South Asians across the world. They are by filmmakers who have dreamt of telling their stories and feature characters whose courage is inspiration to us all.

The stories that make up the Indian subcontinent and its diaspora are diverse and rich in experience. From our opening night film *Javed Iqbal*, a harrowing tale of a serial killer in Lahore, to our closing night film *Gangnam Girls*, a Bhutanese tale about four friends reuniting, we bring to you stories that deserve a platform.

At a time when South Asian representation in film has entered mainstream discourse, we have always championed Brown talent that did not get the recognition they were due. We encourage you to share the magic of the festival with your loved ones, so we can give these stories the audiences they deserve. We will be screening in cinemas across London, Leicester and Coventry. For the second year running, we are partnering with Modern Films to offer you the chance to watch a selection of films digitally during the course of the festival.

We would like to thank our Sponsors for recognising the importance of this festival and their continual generosity. This festival would also not be possible without the incredible backing of our Supporters, Friends of the Festival and volunteers. This really is a festival by and for the South Asian community. We hope you will join us to celebrate our cinema and our stories.

Against the backdrop of such a historic milestone, our festival team has curated a thrilling and immersive line-up of films and arts-related events for us to enjoy. We'd be delighted for you to join the festival events with us and allow yourself to ***Dare to Dream***.

Rakhee Joshi

Chair of the Advisory Board, UK Asian Film Festival

We are thrilled to reveal an incredibly strong line up of shorts, documentaries and feature films for the festival this year. Audiences across the nation will be able to enjoy our eclectic collection of global South Asian content on the big screen and digitally. The festival also makes space for important and intriguing discussion through a host of talks and workshops. Our 2022 theme, ***Dare to Dream***, is about how we deal with typically taboo issues and redefine freedom. We are excited to offer a space for our community to experience culturally relevant art, particularly to our young audiences with whom we will be hosting an event focusing on the implications of climate change. We cannot wait for you to join us, so we can be inspired to dream together.

Dr. Pushpinder Chowdhry MBE

CEO & Festival Director, UK Asian Film Festival

The festival's theme this year, ***Dare to Dream***, speaks to the challenges of our time. In this era of reckoning, we ask are people free to dream? 75 years after Indian and Pakistani Independence, telling taboo stories still comes at a price. Our festival facilitates the conversations that we need, but are often prohibited from having. The programme for our festival is full of vibrant and meaningful cinema that captures societal truths, be it social division, climate change, the global pandemic and censorship. Year on year, we fight to enable storytellers to dream freely. It is their intense, powerful and thought provoking films that allow our audience to see the world through new eyes and imagine a future where dreaming is no longer a risk.

Sâmîr Bhamra

Creative Director, UK Asian Film Festival

SPONSORS & PARTNERS

UK Asian Film Festival is produced annually by *Tongues on Fire*, a not-for-profit organisation run by a small team of dedicated people. This incredible festival is only possible because of the invaluable support from our sponsors, partners, advisors and friends. We are very grateful for their input.

PUBLIC FUNDERS



ACADEMIC PARTNERS



MEDIA PARTNERS



SOCIAL MEDIA PARTNER










CORPORATE SPONSORS



SCREENING & EVENT PARTNERS



VENUE PARTNERS

- 
BELGRADE THEATRE, COVENTRY
 Belgrade Square, Corporation Street, Coventry, CV1 1GS
 Tel: 0247 655 3055
belgrade.co.uk
- 
BFI SOUTHBANK
 Belvedere Rd, London, SE1 8XT
 Tel: 0207 928 3232
bfi.org.uk/bfi-southbank
- 
GENESIS
 93-95 Mile End Rd, London, E1 4UJ
 Tel: 0207 780 2000
genesiscinema.co.uk
- 
GLASGOW FILM THEATRE
 12 Rose St, Glasgow, G3 6RB
 Tel: 0141 332 6535
glasgowfilm.org
- 
HARROW ARTS CENTRE
 171 Uxbridge Road, Hatch End, HA5 4EA
 Tel: 0203 773 7161
harrowarts.com
- 
HOUSE OF LORDS
 Houses of Parliament, Parliament Square, London, SW1A 0PW
 Tel: 0207 219 3000
parliament.uk
- 
KILN THEATRE
 269 Kilburn High Rd, London, NW6 7JR
 Tel: 0207 328 1000
kilntheatre.com
- 
THE MAY FAIR HOTEL
 Stratton St, London, W1J 8LT
 Tel: 0207 769 8200
themayfairhotel.co.uk
- 
NORDEN FARM CENTRE FOR ARTS
 Altwood Rd, Maidenhead, SL6 4PF
 Tel: 0162 878 8997
norden.farm

VENUE PARTNERS

Phoenix

PHOENIX CINEMA AND ART CENTRE LEICESTER
4 Midland Street, Leicester, LE1 1TG
Tel: 0116 242 2800
phoenix.org.uk



PINEWOOD STUDIOS
Pinewood Rd, Slough, Iver, SL0 0NH
Tel: 0175 365 1700
pinewoodgroup.com



REGENT STREET CINEMA
307 Regent St., London, W1B 2HW
Tel: 0207 911 5050
regentstreetcinema.com



RICH MIX
35-47 Bethnal Green Rd, London, E1 6LA
Tel: 0207 613 7498
richmix.org.uk



ARC - STOCKTON ARTS CENTRE
Dovecot St, Stockton-on-Tees, TS18 1LL
Tel: 0164 252 5199
arconline.co.uk



STRATFORD EAST PICTUREHOUSE
Stratford Picturehouse, Salway Rd, London, E15 1BX
Tel: 0871 902 5747
picturehouses.com



THE BRITISH LIBRARY
96 Euston Rd, London, NW1 2DB
Tel: 0330 333 1144
bl.uk



WARWICK ARTS CENTRE
University of Warwick, Coventry, CV4 7AL
Tel: 0247 652 4524
warwickartcentre.co.uk



WATERMANS ARTS CENTRE
40 High Street, Brentford, TW8 0DS
Tel: 0208 232 1010
watermans.org.uk

SHORTS

Your gateway to
the world of short films



AVAILABLE ON



shorts.tv



OPENING GALA WORLD PREMIERE



JAVED IQBAL

Wed 4 May, 6pm
BFI Southbank, London

Sat 7 May, 9pm
Phoenix Cinema, Leicester

Sun 8 May, 3pm
Harrow Arts Centre, London

Wed 11 May, 8pm
Glasgow Film Theatre, Glasgow

Sat 14 May, 7:30pm
Belgrade Theatre, Coventry

Sat 14 May, 7:30pm
Arc - Stockton Arts Centre,
Stockton-on-Tees

A harrowing tale of one of Lahore's most notorious serial killers is brought to life in our Opening Night film.

Javed Iqbal recounts the true story of a criminal who abducted and murdered over one hundred young boys between 1998 and 1999. Author Abu Aleeha adapts and directs their novel 'Kukri' into a sharp and gut-wrenching screenplay that focuses on Iqbal's own statements during his time in police custody. The film also shines a spotlight on the Lahore Police and their handling of the case amidst public scrutiny.

The screening will be followed by a Q&A with actors, Ayesha Omer and Yasir Hussain. Hosted by Beo Zaffar Rana.

Director: Abu Aleeha
Producer: Javed Ahmed
Cast: Yasir Hussein & Ayesha Omar
Pakistan 2022, 94 mins, Urdu/Punjabi with English subtitles

CLOSING GALA UK PREMIERE



GANGNAM GIRLS

Tue 15 May, 11:30am
BFI Southbank, London

The screening will be followed by a Q&A with director/writer, Charmi Nemchand Chheda and producer, Zangmo Dukpa. Hosted by Anuj Radia.

Screening in partnership with Asian Circle and The Circle.

Four friends reunite in the dramatic landscapes of Bhutan after secrets drove them apart.

Our Closing Night screening is an intimate portrayal of female friendship and the ties that bind us. Karma Lhamo, Tshokey, Tara Dorji and Menda are childhood friends. After a fallout between the four friends during their teen years, they come together once again at a weekend getaway at Karma's new luxurious home. Each holds resentment from the past. To connect with each other once again, the four women must navigate awkward interactions, misogynistic husbands and dysfunctional families. Writer-Director Charmi Nemchand Chheda tells a feel-good and life affirming story that will melt the hardest heart.

Director: Charmi Nemchand Chheda
Producer: Zangmo Dukpa
Cast: Sadon Lhamo, Jurmey Choden Rinzin, Kelly Choden & Yangday La
Bhutan 2021, 111 mins, Dzongkha with English subtitles

UKAFF AWARDS

UK ASIAN FILM FESTIVAL AWARDS

Tue 15 May, 1:30pm
BFI Southbank, London

UK Asian Film Festival closes with our star-studded awards night hosted by Nisha Aaliya and Yanick Ganty. Awards for best film, actor and actress will be handed out, alongside a host of others. We will also be honouring those filmmakers tackling climate change in their films and some special guests. This will include the legendary actress Lillete Dubey who will be honoured for her contribution to cinema, theatre and the arts. Legendary actress, Shaheen Khan, will also be honoured for her contribution to film and television.



TALK



SPECIAL EVENT



CELEBRATING DILIP KUMAR & LATA MANGESHKAR

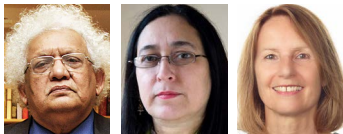
Thu 5 May, 3:30pm
House of Lords,
Cholmondeley Room

Join us to celebrate the life of two of India's greatest cinematic artists.

We will be joined by world famous economist Lord Meghad Desai, author of *Nehru's Hero: Dilip Kumar in the Life in India*. Desai will share how the socio-economic changes in India during Nehru's era as Prime Minister mirrored the rollercoaster ride that was Kumar's career. We will also be joined by Nasreen Munni Kabir, who will be discussing her book *Lata Mangeshkar... In Her Own Voice*. The book is a deep dive into Mangeshkar's practice and discipline, based on a series of conversations the artist had.

The two authors will be interviewed by Professor Rosie Thomas about the similarities and differences between the two stars.

Screening in partnership with One Kind Act.



MUGHAL-E-AZAM

Thu 5 May, 6:30pm
Harrow Arts Centre, London

The evergreen classic returns to the big screen for a special screening.

Sat 14 May, 7pm
Warwick Arts Centre, Coventry

K. Asif's adored Mughal-e-Azam is revered as a milestone moment in Hindi language cinema. This screening offers a chance for festival goers to experience the epic scale and elaborate cinematography in digitally restored colour. Join us to witness one of the greatest and most enduring love stories ever told.

Prior to the film, we will begin with a special 15 minute dance performance from Dhavni Thacker. Dhavni will be performing a fusion of Bollywood and kathak to songs from the film.

Director: K. Asif
Cast: Dilip Kumar, Madhubala & Prithviraj Kapoor
India 1960, Hindi with English subtitles

SCREENING

UK PREMIERE

DOCUMENTARY

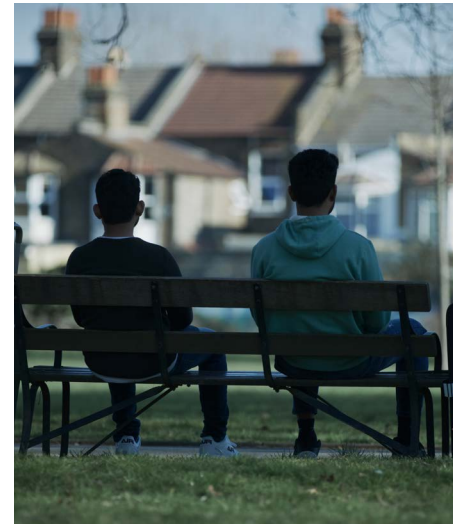
DOCUMENTARY

REHANA

MALAM

HOSTILE

TO BE OR NOT TO BE OUT



Thu 5 May, 6:30pm
Genesis, London

Thu 5 May, 8:50 pm
Genesis, London

Fri 6 May, 3:30pm
Kiln Theatre, London

Fri 6 May, 6pm
Rich Mix, London

A woman becomes obsessed with seeking retribution from the patriarchy.

When a newcomer joins a gang of criminals, a night of betrayal, violence and seduction ensues.

A deep mediation on the UK's complicated relationship with its migrant communities.

An informative documentary uncovers how LGBTQ+ South Asians struggle to live authentic lives.

Rehana is an assistant professor at a medical college. One evening, she witnesses a student storm out of a male professor's office, crying. She begins to wonder what happened. Soon after, she receives a complaint about her daughter's behaviour from the school. Rehana begins to spiral out of control as she tries to seek justice for both this student and her daughter.

A group of criminals have taken over an abandoned housing block in Singapore. A newcomer arrives in the night and acts as a catalyst that changes the relationships within the gang. In his debut feature, Leonard Yip creates a mystical dystopian landscape where the darkness of the night is a character in its own right. *Malam* questions whether it is possible to find light in a world that enmeshed in shadows.

Told through the stories of four participants from Black and Asian backgrounds, this documentary reveals the impact of the evolving 'hostile environment' - a term used by the UK government in 2012 to illustrate the atmosphere they wanted to create for migrants, with the intention of provoking them to leave of their own accord. With Brexit, the Points Based Immigration System and the Nationality and Borders Bill taking effect, the film asks: once the 'hostile environment' has targeted all migrants, who will it extend to next?

For the queer South Asian community, coming out is both a liberation and a sacrifice. This moving depiction of queer life, shows how LGBTQ+ people have been forced to leave behind their families and heritage to avoid heterosexual marriages, conversion therapy and abuse. The film delves deep into the consequences of such abuse on the psyche and the recovery the community undergoes from mental health issues, substance abuse and suicidal thoughts.

The screening will be followed by a Q&A with actor, Vishnu Krishnan. Hosted by Anuj Radia.

The screening will be followed by an in conversation with Hostiles director, Sonita Gale. We will also be joined by staff from Southall Black Sisters, our partners for this screening who work with women impacted by the government's hostile environment policy.

The screening will be followed by a Q&A with director, Usha Sharma, interviewee, Umesh Vaghjani and editor, Sandip. Hosted by Aditi Khanna.

Director: Abdullah Mohammad Saad
Cast: Azmeri Haque Badhon, Afia Jahin Jaima & Afia Tabassum Borno
Bangladesh 2021, 107 mins, Bengali with English subtitles

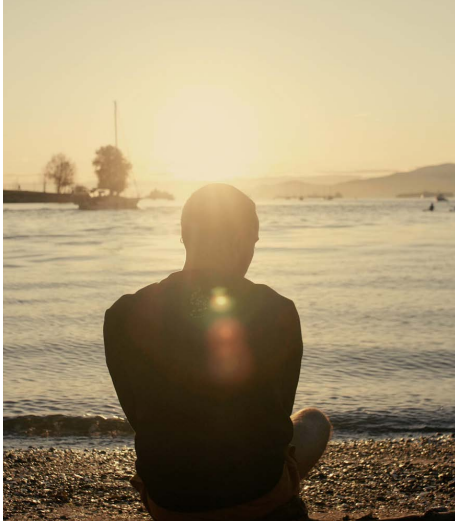
Director: Leonard Yip
Cast: Jean Goh, Vishnu Krishnan & Yap Say Ping
Singapore 2020, 83 mins, Malay/Tamil with English subtitles

Director: Sonita Gale
Executive Producer: Nitin Sawhney & Charlotte Fisher
United Kingdom 2021, English

Director: Usha Sharma
United Kingdom 2021, 40 mins,
English/Urdu with English subtitles

ENGLAND PREMIERE

EMERGENCE - OUT OF THE SHADOWS



Fri 6 May, 6pm
Rich Mix, London

Vancouver's queer South Asian community share what it was like to live in conservative family structures.

This feature documentary follows Jag, Kayden and Amar, three gay and lesbian South Asians. Denial, shame and despair haunted their youths, even threatening their lives. In this revealing study, we follow both the children and their parents as they emerge from the darkness to tell their stories.

The screening will be followed by a Q&A with actor, Harv Nagra. Hosted by Aditi Khanna.

Director: Vinay Giridhar
Cast: Alex Sangha, Harv Nagra & Jag Nagra
Canada 2021, 80 mins, English

UK PREMIERE

GANDHI & CO.



Fri 6 May, 7pm
Phoenix Cinema, Leicester

Fri 6 May, 7:30pm
Warwicks Art Centre, Coventry

Sat 7 May, 5pm
Rich Mix, London

An eleven year old begins mimicking Gandhi in dress and behaviour, but fails to imbibe his famed values.

Mintoo and Mitra are best friends known for being mischievous. They look up to an elder, Bharat Bhai, who embodies Gandhi's teachings. When Mintoo decides to mimic Gandhi, he gains praise and honour from the community. Unlike Bharat Bhai and Gandhi though, Mintoo is not honest and peaceful. Can Bharat Bhai teach these boys a much needed moral lesson? **The screening will be followed by a Q&A with producer, Mahesh Danannavar. Hosted by Mina Parmar.**

Director: Manish Saini
Cast: Darshan Jariwala, Jayesh More and Dhruma Mehta
India 2021, 101 mins, Gujarati with English subtitles

SPECIAL SCREENING



ADIEU GODARD

Sat 7 May, 6pm
Warwick Arts Centre, Coventry

Wed 11 May, 6:20pm
BFI Southbank, London

Introduced by director Amartya Bhattacharyya.

National Award Winner, Amartya Bhattacharyya, brings his funny yet biting tribute to French filmmaker Jean-Luc Godard to the festival.

An elderly man, Ananda, is a pornography addict. In their conservative village, he and his friends gather to secretly watch rented porn films. One day, they come across a Goddard film mistakenly rented as pornography. While his friends are unimpressed, Goddard finds a fascination with Goddard's work. He initiates the idea of hosting a film festival in Goddard's honour, much to the alarm of the locals. Known for his surrealist style, Bhattacharyya makes a surprising shift to a linear narrative feature that contrasts with Goddard's own formalism.

Director: Amartya Bhattacharyya
Cast: Choudhury Bikash Das, Sudhasri Madhusmita & Dipanwit Dashmohapatra
India 2021, 83 mins, Bengali with English subtitles



PRIYA AND THE TWIRLING WIND

Sat 7 May, 1pm
Rich Mix, London

India's first female superhero returns to fight climate change

Priya has to protect her enchanted forest from greedy industrialists threatening to cut down all the trees. With the help of a little girl named Somya and the local villagers, they defend their home — reminiscent of India's Chipko movement. Priya shows Somya, who is suffering from asthma, the beauty of her forest and its power to heal Mother Earth and her.

Following our screening, we will host an interactive augmented reality exhibition with the makers of the film. Young people will have the chance to consider what impact climate change has had on their generation and imagine what a sustainable future could look like. This will be followed by a puppet workshop based on character from Priya's world.

Director: Ram Devineni
Cast: Shubhra Prakash & Raven Kaliana
America 2022, 5 mins, English



UK PREMIERE

MUTHAYYA



Sat 7 May, 2pm
Phoenix Cinema, Leicester

Mon 9 May, 6pm
Rich Mix, London

A seventy year old man pursues his dream to become an actor.

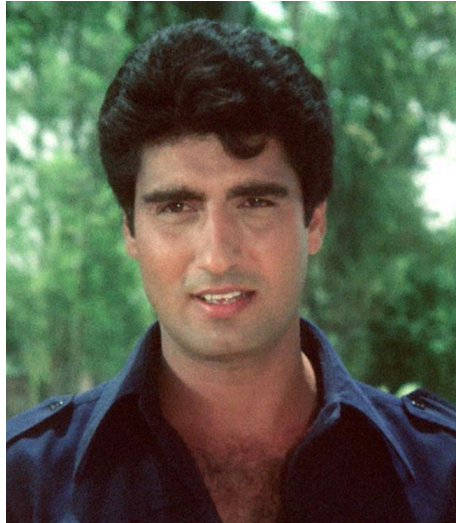
In the remote village of Chennuru in Telangana, Muthayya dreams of acting in movies before he dies. He shares all his joys and sorrows with his best friend Malli, a 24-year-old guy who runs a cycle repair shop in the same village. As the story unfolds, Muthayya tries to exhibit his acting skills through every possible medium including short films and TikTok videos, but the obstacles he faces in the process leaves him heartbroken.

The screening will be followed by a Q&A with associate producer, Hemanth Kumar and writer, Vrinda Prasad.

Director: Bhaskhar Maurya
Cast: Sudhakar Reddy, Arun Kumar & Purna Chander M
India 2022, 118 mins, Telugu with English subtitles

REMASTERED WORLD PREMIERE

CHANN PARDESI: REMASTERED



Sat 7 May, 4pm
Phoenix Cinema, Leicester

Sun 8 May, 6:30pm
Glasgow Film Theatre, Glasgow

Fri 13 May, 7:30pm
Belgrade Theatre, Coventry

Sat 14 May, 1:30pm
Kiln Theatre, London

This National Award Winning Punjabi film is remastered in mesmerising high resolution.

Chann Pardesi tells the story of a childless landowner who sexual assaults his farmhand's wife. The son she bores is faced to confront his origins and the trauma of the past in this epic tale spanning several decades. Complete with an exciting ensemble including Raj Babbar, Amish Puri and Rama Vij, this classic is an enduring tale to be seen on the big screen. **Screening will be followed by a Q&A with the associate producer.**

Director: Chitraarth Singh
Cast: Raj Babbar, Amish Puri & Om Puri
India 1980, Punjabi with English subtitles

WORLD PREMIERE

TEMPLE



Sat 7 May, 7:30pm
Phoenix Cinema, Leicester

Fri 13 May, 6:30pm
Watermans, London

Two queer South Asian friends find sanctuary from the prejudice of British society.

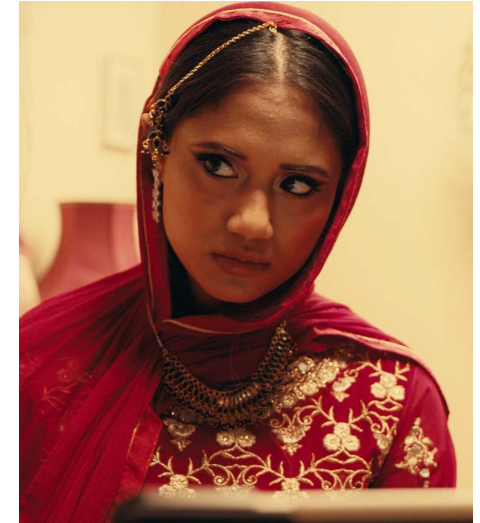
Rehal's love for Arul is unreciprocated, but Arul believes they can still be friends. One morning over breakfast, the two discuss finding acceptance as brown queer Londoners. They share a cultural understanding of being ostracised by the white heteronormativity of British society, and yet the fundamental differences between them threaten to destroy their friendship.

The screening will be followed by a Q&A with director, Nick Virka and producer, Neeraj Churi. Hosted by Raga D' Silva.

Director: Nick Virka
Cast: Gavi Singh Chera & Kush Khanna
United Kingdom 2021, 18 mins, English

UK PREMIERE

THE SQUARE CIRCLE



Sat 7 May, 7:30pm
Phoenix Cinema, Leicester

Fri 13 May, 6:30pm
Watermans, London

A British Muslim girl faces the choice of a heterosexual marriage or conversion therapy.

After Alisha is pictured kissing her girlfriend, her family are ashamed of her lesbian identity. Alisha is kept in isolation and punished for disgracing the family honour. Her father gives her a choice. She can either marry her first cousin and move to Pakistan, or attend a retreat in Pakistan where a holy man will exorcise the demon that lives within her. Alisha wonders if she really has a choice when both fates lead to an unhappy life.

The screening will be followed by a Q&A with director, Usha Sharma. Hosted by Raga D' Silva.

Director: Usha Sharma
Cast: Ayushi Jain, Subhash Goswami & Ruchika Jain
United Kingdom 2021, 30 mins,
Urdu with English subtitles

SPECIAL GALA SCREENING



SCREENING



KEKEE MANZIL

Sun 8 May, 7pm
Regent Street Cinema, London

The screening will be followed by a Q&A with creators Talvin Singh, Dillesh Korya, Behroze Gandhi, Mike Poole and Shireen Gandhi. Hosted by Rosie Thomas.

Our Special Gala screening documents the extraordinary efforts of artists working in post-Partition India.

Behroze Gandhi recounts the extraordinary story of her father, Kekoo Gandhi. In 1941 Keekoo was sitting on Juhu Beach in Bombay, wondering what to do with his life. Kekoo saw a man stuck in his car in the sand, so Kekoo decided to help him. They struck up a friendship and eventually a business partnership, establishing the iconic picture framing factory, Chemould Frames. This chance encounter was also the catalyst that launched the most significant Indian art movement to emerge from the city, one that would have an impact far beyond India.

Director: Dillesh Korya
India 2021, 90 mins, English

HULLRAISERS

Sun 8 May, 3:35pm
Rich Mix, London

Three friends in Hull try to balance work and play

Hullraisers celebrates female talent, both on and off screen in a laugh-out-loud, chaotic comedy that embodies the ups and downs of life, friendship, and family. The series centres on three women: Toni, Rana and Paula and looks at their dishevelled, messy and joyful lives. The series explores the hilarious and agonising reality of what it is to be a working-class woman juggling work, kids, demanding friends, family and frustrating parents from the school playground - all whilst trying to have some fun too. This will be a chance for audiences to watch episodes 1 and 2 of the new series. **The screening will be followed by a Q&A with cast. Hosted by Islah Abdur Rahman & Nikita Kanda.**

Director: Ian Fitzgibbon
Cast: Leah Brotherhead, Sinead Matthews & Taj Atwal
United Kingdom 2021, 50 mins, English

SPECIAL EVENT & SCREENING



CHILDREN OF PARTITION: AN ORAL HISTORY OF POTHOHARIS

Sun 8 May, 4pm
The Mayfair Hotel, London

Look back at the events of 1947 through this illuminating documentary

Children of Partition: An Oral History of Pothoharis is a deep focus on how a community was affected by Partition and their subsequent migration to the UK. The film focuses on the Pothohar region of West Punjab and how this community's heritage and culture has been nurtured and cultivated by the generation who came to Britain. This project has been supported by the Heritage Fund and The May Fair Hotel.

Prior to the screening, join us as economist and former Deputy Chair Planning Commission of India, Monetek Singh Ahluwalia is in conversation with Manveen Rana. We will be exploring how India is overcoming the challenges to becoming a five-trillion dollar economy. Hosted by Sweety Kapoor.

Created by: Tanu Banaik, Bhupinder Singh Bhasin, Ria Chadha, Susie Hilmi, Vivek Jangid, Gurkiran Singh Jolly, Anthony Mann & Tanvir Singh Panesar

POTHOHAR
ASSOCIATION UK
ਦੀ ਪੋਠੋਹਾਰ ਐਸੋਸੀਏਸ਼ਨ ਯੂਕੇ

HERITAGE
FUND

THE MAY FAIR
A BOUTIQUE COLLECTION HOTEL

SCREENING

12 HOURS



Sun 8 May, 2pm
Rich Mix, London

A dying patriarch is prevented from seeing his family in the midst of COVID-19 restrictions.

In Emre Mirza's *12 Hours*, a family is pushed to breaking point. They are prohibited from seeing their dying father to prevent COVID-19 transmission. When a nine year old girl ventures close to the old man, she forms a connection with him that threatens to bring festering issues to light. The film offers a resonating look at how family dynamics shifted under the shadow of the pandemic.

The screening will be followed by a Q&A with director, Emre Mirza and crew, Darja Pilz, Olgu Caglar and Andreas Beltzer. Hosted by Yasmin Whittaker Khan.

Director: Emre Mirza
Cast: Tulin Ozen, Muhammad Cangoren & Sinem Toygar
Netherlands 2021, 32 mins, Turkish with English subtitles

SCREENING

TWO FRIENDS; DOSTOJEE



Sun 8 May, 5:45pm
Rich Mix, London

The divides built by religion and society come crashing down in this rousing tale of friendship.

Set in West Bengal in 1993, two young eight year olds become concerned with the growing tension between Hindu and Muslim communities in India. Their friendship is threatened by societal divisions and the two boys must find a way to overcome the hatred they are taught to have of each other. With its lead cast of non-professional actors, *Two Friends* presents an authentic and challenging story well worth witnessing.

Director: Prasun Chatterjee
Cast: Asik Sheikh, Arif Sheikh & Jayati Chakraborty
India 2021, 111 mins, Bengali with English subtitles

UK PREMIERE

BRING ON THE BOLLYWOOD



Sun 8 May, 4:30pm
Phoenix Cinema, Leicester

Thu 12 May, 6:30pm
Watermans, London

Fri 13 May, 7:30pm
Norden Farm, Maidenhead

An acclaimed stage musical comes to the big screen

In this filmed recording of the theatrical presentation, Dr. Katrina Parwar returns to her ancestral home for her brother's wedding. Little does she know, her parents plan to find her a suitor too. In true Bollywood fashion, Katrina wonders if she can find true love.

The screening will be followed by a Q&A with actors, Nisha Aaliya, Robby Khela & Yanick Ghanty. Hosted by Anuj Radia.

Director: Samir Bhamra
Cast: Nisha Aaliya, Robby Khela & Yanick Ghanty
United Kingdom 2021, 75 mins, Hindi with English subtitles

UK PREMIERE

HOT MESS HOLIDAY



Sun 8 May, 7:30pm
Phoenix Cinema, Leicester

Thu 12 May, 6:30pm
Genesis, London

Two friends discover the dangers of freedom.

When an overachieving young finance exec is unceremoniously dumped by her cheating fiancé during the Diwali holidays, her free-spirited bestie is determined to help her get lit. Along with their outrageous crew, they embark on a wild holiday adventure to party across Chicago. However, when they come into possession of a multi-million dollar diamond, their messy antics place their entire group in danger.

The screening will be followed by a Q&A with actor, Surina Jindal. Hosted by Nidhi Sahani.

Director: Jaffar Mahmood
Cast: Melanie Chandra, Surina Jindal & Kal Penn
USA 2021, 70 mins, English

SCREENING



LINES

Mon 9 May, 9:15pm
Rich Mix, London

Fri 13 May, 2:45pm
Norden Farm, Maidenhead

Fri 13 May, 7:30pm
Arc - Stockton Arts Centre,
Stockton-on-Tees

A couple find themselves unable to communicate with each other after being kept apart by country borders.

In 1999, Kashmiri families are driven apart by the drawing of border lines between India and Pakistan. As the geopolitical tensions escalate, the relationship between a couple is strained as they are left on different sides of the border. Led by an impressive cast that includes Hina Khan and Fareeda Jalaal, *Lines* is an engaging and empathetic look at the consequences of conflict.

Introduced by Feroza Adam.

Director: Rahat Kazmi
Cast: Hina Khan, Rishi Butani & Fareeda Jalaal
India 2019, 82 mins, Hindi/Urdu with English subtitles

DARE TO DREAM SHORTS



DIRECTOR'S WORKSHOP



SHORT FILM SCREENING

Mon 9 May, 2pm
Watermans, London

Watch the shorts selected for our annual Short Film Competition.

AN OPEN SKY by Surbhi Dewan
FEBRUARY 1ST by Leila Macaire and Mo Mo
HER, MY VOICE by Aneel Ahmad
MAN & WIFE by Rahul Roye
ME AGAINST THE WORLD by Kali Bailey
PEACH PARADISE by Shiva Raichandani
THE GOOD NEWS by Danish Renzu
THE TRUTH OF THE FACE by Tabatha Batra Vaughan
THERE WAS NOBODY HERE WE KNEW by Khaula Malik
TO THE MOON by Adil Ladha

Hosted by
Saz Vora (Author)

Live Q&A industry Panel
Amit Kaur (Filmmaker)
Carter Pilcher (Chief Executive Shorts TV)
Gaurav Raturi (Founder of Cinemapreneur)
Himanshi Choudhry (Actor & Writer)
Narvir Singh (Interdisciplinary Artist)
Seray Genç (Film Critic, Programmer)
Sharaz Ali (Filmmaker)

SOUTHALL 79

Mon 9 May, 4:30pm
Watermans, London

A look back at a major event that shaped the South Asian community.

Stay around after the screening to hear the director of Southall 79, Narvir Singh, in conversation with the directors of our Dare to Dream Shorts. The director will be discussing with the audience what it means to look critically at film and the role of the director on set.

'Southall 79' documents the 1979 Southall Uprising, which took place after The National Front chose Southall Town Hall for its election meeting. Through a detailed exploration of what took place that day, the film uses hindsight to present a piercing look at racism in Britain then and now. The film features interviews with filmmaker Gurinder Chadha, photographer Dennis Morris and activists Balwinder Rana and Salvinder Dhillon.

Director: Narvir Singh
United Kingdom 2021, English

TALK



PERFORMANCE



INDIAN CINEMA BEYOND BOLLYWOOD

Mon 9 May, 6:15pm
British Library - Eliot Room,
London

Explore how Indian cinema has transformed in recent years.

We will be launching Ashvin Immanuel Devasundaram's book *Indian Indies: A Guide to New Independent Cinema*. This book is a concise and cutting-edge look at the recent renaissance of independent film in India since 2010. We will be exploring how changes in India's political, economic, cultural and social matrix have coincided with radically evocative films that traverse LGBTQ+ issues, female empowerment, caste discrimination, populist politics and religious violence.

The launch will be followed by our Film Wallah screening of *Adieu Godard* and a post show panel discussion. Joining the panel will be Dr Ashvin Immanuel Devasundaram (Author), Gurvinder Singh (Director *Adh Chanani Raat*), Amartya Bhattacharya (Director, *Adieu Godard*) and the session will be chaired by Gautam Raturi (Owner *Cinemapreneur*).



Indian Indies

A Guide to New Independent
Indian Cinema

ASHVIN IMMANUEL DEVASUNDARAM

WITH A FOREWORD BY
SHABANA AZMI



EVENING CONVERSATIONS WITH SUDHA BHUCHAR

Tue 10 May, 7pm
Rich Mix, London

Hear this warm-hearted monologue about identity and generational divides.

Evening Conversations is inspired by Sudha's banter with her dual-heritage millennial sons. While her life journey has spanned three continents, her sons have had the privilege of growing up in leafy Wimbledon. Sudha invites her boys to 'crack open a cold one' and share their views on life. Will her fiercely British sons see their heritage as a place of strength or an unwelcome inheritance? Sudha Bhuchar is an acclaimed actor and theatre-maker, whose work includes *Lions & Tigers* (Globe Theatre) and *Khandan* (Royal Court Theatre).

Event will begin with a poetry recital by Ambika Kucheria.

DOCUMENTARY

LISTEN TO BRITAIN



Tue 10 May, 6:30pm
Rich Mix, London

An exploration of modern day Britain, fractured by race, class and gender.

This spiritual successor to the 1942 original, explores the vibrant, yet tumultuous, growth of Britishness over the past century. The film gives voices to a new reality of Britain, one that has been formed through the flourishing multiculturalism the country has seen since the original film was made. Academics and artists are interviewed to explore both our past and present and consider what a future Britain may look like.

The screening will be followed by a Q&A with director, Stephen Noorshargh, producer, Alysha Nelson and cinematographer, Sulymaan Hameed. Hosted by Ash Kotak.

Director: Stephen Noorshargh
United Kingdom 2022, 56 mins, English

UK PREMIERE

ADH CHANANI RAAT



Tue 10 May, 9pm
Genesis, London

A man attempts to recalibrate to life outside of prison.

Modan returns home after spending the prime of his life in prison for a murder he committed to avenge his father's humiliation over land disputes. His brothers have prospered in his absence, his new wife is already a mother to an infant, and Modan is forced to live with his mother in their dilapidated ancestral home. Despite Modan's honest attempts to forget the insults of the past, suppressed anger manifests itself in renewed violence.

The screening will be followed by a Q&A with director, Gurvinder Singh. Hosted by Amrit Bhasran.

Director: Gurvinder Singh
Cast: S.S Dhiman, Veera Gill & Samuel John
India 2022, 107 mins, Hindi with English subtitles

SCREENING



QATIL HASEENAON KE NAAM

Wed 11 May, 6pm
Rich Mix, London

A sneak peak at this new noir series exploring female agency

Qatil Haseenaon Ke Naam, or *An Ode to Femme Fatales* is a six part anthology series exploring how women get to tell their own stories. In this world, when women are played, they repay in blood. This special screening will showcase episodes 3 and 4 in the series.

In conversation with QHKN protagonist Beo Zaffar, director Meenu Gaur, and film producer Shailja Kejriwal. They will discuss how films and series are made on OTT, and the difference in making a film for bigger screen and for OTT platform. Hosted by Anuj Radia.

Created by: Meenu Gaur
Cast: Beo Raana Zafar, Samiya Mumtaz & Kashif Hussain
India 2021, 120 mins, Urdu with English subtitles

DOCUMENTARY



INVISIBLE DEMONS

Wed 11 May, 8:50pm
Rich Mix, London

Delhi's inhabitants fight to survive the dangers of climate change.

Told through striking images and eye-opening accounts from everyday citizens, *Invisible Demons* delivers a visceral new look at one of the world's mega cities. A handful of Delhi's 30 million inhabitants share how they are facing the climate emergency. Through his magnifying glass on Delhi, Jain reshifts our focus to see the climate reality as part of our present, not our future.

Director: Rahul Jain
India 2021, 70 mins, English

SCREENING

THE SINGLE TUMBLER



Wed 11 May, 6pm
Warwick Arts Centre, Coventry

Thu 12 May, 6:30pm
Rich Mix, London

An intimate portrayal of northern Tamil society in Sri Lanka looks back at violent histories.

The war between the Sri Lankan armed forces and the Tamil separatist group, the Tigers, is over but deep scars remain. Lalitha returns to Sri Lanka, to her war torn country and the family she left behind in a time of great turbulence. Secrets are being kept about wartime that Lalitha must find answers to. Writer-Director Sumathy Sivamohan casts a poetic lens on the conflict with resounding effect.

Introduced by Atchuthan Jaganathan.

Director: Sumathy Sivamohan
Cast: Nirmala Rajasingam, Sharmini Masilamani & Miriam Navaneendran
Sri Lanka 2020, 75 mins, Tamil with English subtitles

WORLD PREMIERE

WHO AM I



Thu 12 May, 6:30pm
Rich Mix, London

A philosophy student considers existential questions that lead him on an introspective quest.

Bhavitavya, a philosophy student, is full of questions about life. When his favourite philosophy professor passes away, Bhavitavya embarks on a journey of self-discovery. He starts wondering who he is and what his life means. Shot on the banks of the Narmada River, *Who Am I* is a picturesque examination of the human condition.

Director: Shireesh Khemariya
Cast: Chetan Sharma, Surendra Rajan & Rishika Chandani
India 2021, 122 mins, Hindi with English subtitles

UK PREMIERE



THE BRITTLE THREAD

Fri 13 May, 4:45pm
Norden Farm, Maidenhead

Varanasi is known for being a site of pilgrimage, but its dwellers know a different side to the city.

Headstrong and feisty street dancer Rani works hard to care for her daughter. Reclusive weaver Shahdab discovers a new world in his friendship with an Israeli tourist. These two inhabitants of Varanasi show the diversity and richness of human life that makes up the city's population. Writer-director Ritesh Sharma explores the conflicts and divisions that exist within Indian society and presents an ideal where the city is united.

Director: Ritesh Sharma
Cast: Megha Mathur, Muzaffar Khan & Utkarsh Srivastava
India 2021, 94 mins, Hindi with English subtitles

TALK



INTERNATIONAL SOUTH ASIAN FILM FESTIVALS FEDERATION (SAFFF) UKAFF 2022 FORUM NETWORKING EVENT

Fri 13 May, 6:30pm
Genesis, London

Join our panellists to discuss the future of South Asian Film Festivals.

We welcome representatives of major South Asian focused film festivals to discuss the future of the film festival model. We will be joined by Dr Pushpinder Chowdhry and Dr Ashvin Devasundaram from the UK Asian Film Festival, Manoj Srivastava and Kunal Srivastava from Diorama International Film Festival, Qazi Abdur Rahim from Imagine India International Film Festival, as well as a host of representatives from festivals across the world.

They, along with guest keynote speakers from Yash Raj Films, London Film Festival, Zee, Amazon, Moviegoers and Modern Films will discuss the importance of such festivals today and the hybrid digital festival strategy after COVID-19.



MAIN HOON, I CAN

Sat 14 May, 6:15pm
Watermans, London

This sincere biopic narrates the extraordinary life of Minu Bakshi.

Minu Bakshi is a Punjabi folk artist who wears many hats. She is a poet, writer, linguist, translator, philanthropist and singer. This documentary explores her multifaceted life and the people she has impacted through her work. It is both an insightful and inspiring piece of cinema.

The screening will be followed by a Q&A with Ajay Krishnakant Chitnis and lead, Minu Bakshi. Hosted by Tanu Banaik.

Director: Ajay Krishnakant Chitnis
India 2021, 74 mins, Hindi with English subtitles

EMERGING CURATORS LAB



DIORAMA
International Film
Festival & Market

24TH EDITION
UK ASIAN FILM FESTIVAL
4 MAY - 15 MAY 2022
EMERGING CURATORS LAB



Our Emerging Curators Lab provides training for future film curators to gain essential skills and knowledge about how to curate a film festival. Each year, we hold two days of workshops that involve watching some of the films submitted for selection for festival. The group - of around 40 participants from the UK and South Asia - evaluate and eventually selected their choice of film which screens at the festival and receives an award.

This year's ECL features a unique global collaboration between the UK Asian Film Festival and Diorama International Film Festival, bringing together 40 selected Emerging Curators from across the UK and India. ECL 2022 will be led by Dr Ashvin Devasundaram (Queen Mary University of London) and Dr Monia Acciari (De Montfort University).

SHORT FILM WORKSHOP

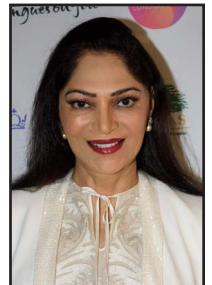
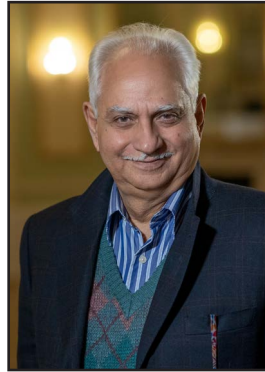


Each year, the UK Asian Film Festival invites young filmmakers and critics to a two day workshop where they learn the craft of short film making. Hosted by Saz Vora, an award-winning writer, the workshop goes into detail about film theory and practice. The participants are then asked to review the short film submissions for the festival. They gather with industry judges to together decide who should be this year's winner.

You can see all the shortlisted films in our Dare to Dream Shorts screening at Watermas Arts Centre along with a Director's Workshop.

24 YEARS OF MEMORIES

Check out some pictures taken from our festivals over the years. We've be privileged to create a space for our community where audiences and filmmaking talent have celebrated our cinema as one. Here's to even more memories.



UK ASIAN FILM FESTIVAL TEAM

FESTIVAL DIRECTOR	Dr. Pushpinder Chowdhry MBE
CREATIVE DIRECTOR	Sâmîr Bhamra
OPERATIONS DIRECTOR	Saba Syed
ASSOCIATE DIRECTORS & YOUTH CURATOR LEADS	Dr. Ashvin Immanuel Devasundaram & Dr. Monia Acciari
PROJECTS MANAGER & FESTIVAL COORDINATOR	Dr. Toyeba Mushtaq
SHORT FILM COMPETITION COORDINATOR	Saz Vora
MARKETING MANAGER	Hardish Matharu
FESTIVAL ADMINISTRATOR	Zayna Zubair
DEVELOPMENT OFFICER	Aashish Parmar
DIGITAL CONTENT	Behzad Ahmad
PR, PRESS AND PUBLICITY	Media House Global
COPYWRITER	Nick Virk
HOSTS	Aditi Khanna, Ambika Kucheria, Amrit Bhasran, Anuj Radia, Ash Kotak, Beo Zaffar Rana, Bittu Khungura, Feroza Adam, Gaurav Raturi, Islah Abdur Rahman, Mina Parmar, Nidhi Sahani, Nikita Kanda, Raga D'Silva, Rakhee Joshi, Ram Devineni, Rosie Thomas, Suman Bhuchar, Sweety Kapoor, Tanu Banaik, Umar Butt & Yasmin Whittaker Khan
SHORT FILM COMPETITION INDUSTRY PANELISTS	Amit Kaur, Carter Pilcher, Gaurav Raturi, Himanshi Choudhry, Narvir Singh, Seray Genç & Sharaz Ali
INTERNATIONAL SOUTH ASIAN FILM FESTIVALS FEDERATION PANELLISTS	Dr. Ashvin Devasundaram, Dr. Pushpinder Chowdhry, Manoj Srivastava & Qazi Abdur Rahim
FESTIVAL FOUNDERS	Dr. Pushpinder Chowdhry MBE & Mrs Harvinder Nath
FESTIVAL CHAIR PERSON	Rakhee Joshi
ADVISORY BOARD MEMBERS	Jaanuja Sriskantha, Mayukh Gayen, Nick Virk, Payal Seth, Saima Khan, Sana Soni, Suniya Quereshi, Vandana Dass & Vikas Dhir
PATRONS	Abhishek Bachchan, Alankrita Shrivastava, Lord Dijit Rana, Meera Syal CBE, Minu Bakshi, Prof. Dinesh Bhugra, Prof. Rachel Dwyer, Sabiha Sumar & Sunita Sangar

UK ASIAN FILM FESTIVAL TEAM

EMERGING CURATORS	Aashni Sawjani, Abhay Purohit, Alka Singh, Amisha Patel, Amisha Patel, Ankit Bagchi, Ansulika Paul, Asif Veh, Bandhu Prasad, Beatriz da Fonseca Pereira Ventura, Benjami Schonken, Dr. Vellikkeel Raghavan, Harshita Sethia, Hyash Tanmoy, Jayant Singh, Johnson Rajkumar, Karn Verma, Kartikey Tripathi, Katherine Pole, Kaushik Garasiya, Kriti Agarwal, Miranda Loveridge-Graham, Muhammed Aamir Saleem, Mukul Singh, Naomi Rathod, Nasirul Islam, Priyanka Verma, Ravinah Kapoor, Reshma Biring, Ria Chadha, Sammy Hussain, Suyog Kale, Tripat Sekhon, Vikas Wadhvani, Vikash Tailor, Viraj Tadwalkar & Yash Khandelwal
VOLUNTEERS COORDINATOR	Amandeep Dhillon
VOLUNTEERS	Aashni Kotecha, Alia Turmes, Ann Cordery, Bashir Jivani, Beatriz da Fonseca Pereira Ventura, Gurvinder Singh, Hariharan Sivaji, Harvey Thomas, Kate Pole, Maneesh Venkateshan, Mehreen Afzal, Mona Gupta, Muhammed Aamir Saleem, Nasirul Islam, Pooja Puranik, Rahul Nagpaul, Rakshanda Burugu, Ria Chadha, Roshni Sedani, Saanvi Gupta, Sammy Hussain, Seray Genc Guven, Sravanthi Sunkari, Sreeram Santosh Vasamsetty, Tanu Banaik, Vikas Wadhvani, Vikash Tailor & Yijiao Dong

Still using spreadsheets for expenses?

HELLO

Automated Expense Management Software

 Expense OnDemand



 Your expense is approved

1

100% Compliance

Audit Trails, Spend Limits, Pre-Approvals, Statutory Tax

2

0% Fraud

No Duplicate Expense Claims, No Dishonest Expenses

3

Zero Errors

Automate Transfer to Accounting Apps - No Spreadsheets, No Manual Entry

4

Functions On Demand

Pay as you use

Book A Demo

<https://www.expenseondemand.com/contact>

Try ExpenseOnDemand Free For 30-Days!



UK ASIAN FILM FESTIVAL NATIONAL

DATE	TIME	EVENT	VENUE	TICKET
6 May	19:00	GANDHI & CO.	Phoenix Cinema, Leicester	£9.20
	19:30	GANDHI & CO.	Warwick Arts Centre, Coventry	£10.50
7 May	14:00	MUTHAYYA	Phoenix Cinema, Leicester	£9.20
	16:00	CHANN PARDESI: REMASTERED	Phoenix Cinema, Leicester	£9.20
	18:00	ADIEU GODARD	Warwick Arts Centre, Coventry	£10.50
	19:30	TEMPLE & SQUARE CIRCLE	Phoenix Cinema, Leicester	£12.00
	21:00	JAVED IQBAL	Phoenix Cinema, Leicester	£12.00
	16:30	BRING ON THE BOLLYWOOD	Phoenix Cinema, Leicester	£9.20
8 May	18:30	CHANN PARDESI:	Glasgow Film Theatre, Glasgow	£10.90
	19:30	HOT MESS HOLIDAY	Phoenix Cinema, Leicester	£9.20
	11 May	18:00	THE SINGLE TUMBLER	Warwick Arts Centre, Coventry
13 May	20:00	JAVED IQBAL	Glasgow Film Theatre, Glasgow	£10.90
	12:00	CHANN PARDESI: REMASTERED	Norden Farm, Maidenhead	£9.50
	14:45	GANDHI & CO.	Norden Farm, Maidenhead	£8.50
	16:45	LINES	Norden Farm, Maidenhead	£9.50
	19:30	BRING ON THE BOLLYWOOD	Norden Farm, Maidenhead	£9.50
14 May	19:30	LINES	Arc - Stockton Arts Centre, Stockton-on-Tees	£9
	16:45	THE BRITTLE THREAD	Norden Farm, Maidenhead	£9.50
	17:00	GANDHI & CO.	Belgrade Theatre, Coventry	£8.50
	19:00	MUGHAL-E-AZAM	Warwick Arts Centre, Coventry	£10.50
	19:30	JAVED IQBAL	Belgrade Theatre, Coventry	£8.50
	19:30	JAVED IQBAL	Arc - Stockton Arts Centre, Stockton-on-Tees	£9

UK ASIAN FILM FESTIVAL LONDON

DATE	TIME	EVENT	VENUE	TICKET
4 May	18:00	JAVED IQBAL	BFI Southbank	£12.50
5 May	15:30	NEHRU'S HERO: DILIP KUMAR & LATA MANGESHKAR ...IN HER OWN VOICE BY NASREEN MUNNI KABIR	House of Lords	Invite Only
	18:30	MUGHAL-E-AZAM	Harrow Arts Centre	£7
	18:30	REHANA	Genesis	£8
	20:50	MALAM	Genesis	£8
6 May	15:30	HOSTILE	Kiln Theatre	£10
	18:00	TO BE OR NOT TO BE & EMERGENCE: OUT OF THE SHADOWS	Rich Mix	£11.90
7 May	13:00	PRIYA AND THE TWIRLING WIND SCREENING AND WORKSHOP	Rich Mix	£11.90
	17:00	GANDHI & CO.	Rich Mix	£11.90
8 May	14:00	12 HOURS	Rich Mix	£11.90
	15:00	JAVED IQBAL	Harrow Arts Centre	£7
	15:35	HULLRAISERS	Rich Mix	£11.90
	16:00	CHILDREN OF PARTITION: AN ORAL HISTORY OF POTHOHARIS	The May Fair Hotel	Invite Only
	17:45	TWO FRIENDS; DOSTOJEE	Rich Mix	£11.90
	19:00	KEKEE MANZIL	Regent Street Cinema	£12.00
9 May	14:00	SHORT FILMS & SOUTHALL 79 SCREENING	Watermans	£10
	18:00	MUTHAYYA	Rich Mix	£11.90
	18:15	INDIAN CINEMA BEYOND BOLLYWOOD	British Library	£7.50
	21:15	LINES	Rich Mix	£11.90
10 May	18:30	LISTEN TO BRITAIN	Rich Mix	£11.90
	19:00	EVENING CONVERSATIONS WITH SUDHA BHUCHAR	Rich Mix	£11.90
	21:00	ADH CHANANI RAAT	Genesis	£8
11 May	18:00	QATIL HASEENAON KE NAAM	Rich Mix	£11.90
	18:20	ADIEU GODARD	BFI Southbank	£12.50
	20:50	INVISIBLE DEMONS	Rich Mix	£11.90

UK ASIAN FILM FESTIVAL LONDON CONT.

DATE	TIME	EVENT	VENUE	TICKET
12 May	18:30	BRING ON THE BOLLYWOOD	Watermans	£10
	18:30	HOT MESS HOLIDAY	Genesis	£8
	18:30	THE SINGLE TUMBLER	Rich Mix	£11.90
	20:30	WHO AM I	Rich Mix	£11.90
13 May	18:30	TEMPLE & SQUARE CIRCLE	Watermans	£10
	18:30	INTERNATIONAL SOUTH ASIAN FILM FESTIVALS FEDERATION & NETWORKING EVENT	Genesis	£8
14 May	13:00	CHANN PARDESI: REMASTERED	Kiln Theatre	£10
	13:00	PERIOD@	Stratford Picturehouse	£7.50
	18:15	MAIN HOON, I CAN	Watermans	£10
15 May	11:30	GANGNAM GIRLS	BFI Southbank	£12.50

Please fill in our audience survey using the QR code below.



TONGUES ON FIRE

56 Paines Lane. Pinner, Middlesex, HA5 3BT
Tel: +44 20 8961 8908
info@tonguesonfire.com
www.tonguesonfire.com

tongues on fire

Twitter: @cometoukaff #ukaff2022
Facebook/Instagram: ukasianfilmfestival
Youtube: tonguesonfire

Due to circumstances beyond our control, screening times, titles and speakers may change. Please check with Tongues on Fire prior to booking. All tickets are subject to availability and early booking is recommended.

UK Asian Film Festival is produced and presented by Tongues on Fire Limited © 2022. All rights reserved.

JOURNEY TO POWERFUL STORIES WITH



TOP DIRECTORS
ORIGINAL STORIES
DIGITAL PREMIERES

ALSO WATCH ON

